

TIM BRUNIGES

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SELECTED EXHIBITIONS

- 2017 *MIRRORS Aalst*, Network center for contemporary art, Aalst Belgium
- 2017 Group show, *Art Without Agency*, Workshop Arts Centre, Willoughby Australia
- 2017 Group show, *A Broken Link*, Golden Age Cinema, Sydney Australia
- 2017 Group show, *A Broken Link*, Central Saint Martins, London England
- 2016 Group show, *Monumentalism*, Kudos gallery, Sydney Australia
- 2016 NSW Visual Artists Fellowship Exhibition, Artspace, Sydney Australia
- 2016 *Volumetric*, collaboration with Boris Bagattini, Brooke Stamp, Verge Gallery, Sydney Australia
- 2016 Sydney Contemporary Video Art Exhibition, Sydney Film Festival Australia
- 2016 *Static + Silence*, Lock-up contemporary art space, Newcastle Australia
- 2016 *DRONES*, Galerie pompom, Sydney Australia
- 2015 Group show, *John Fries Award*, UNSW Galleries, Sydney Australia (Finalist)
- 2015 Group show, *Anxious Spaces II*, Knockdown Center, New York USA, curated by Alanna Heiss & Joe Ahearn, Clocktower
- 2015 Group show, *Everything & Nothing*, Sarah Cottier Gallery, Sydney Australia
- 2015 *Sprechstimme*, UTS Lecture series, Sydney Australia
- 2015 Group show, *Sound+Vision*, MOP Projects, Sydney Australia
- 2015 *Horses*, CHASM, New York USA
- 2014 NSW Visual Artists Fellowship Exhibition, Artspace, Sydney Australia
- 2014 *Piano*, Firstdraft, Sydney Australia
- 2014 Group show, *Hercules & Aphrodite*, Sydney Australia
- 2014 Group show, *John Fries Award*, UNSW Galleries, Sydney Australia (Highly Commended Finalist)
- 2014 *Borrowed Time*, Kudos Gallery & COFA, Sydney Australia
- 2014 *Sprechstimme*, Cutlog art fair, New York USA
- 2014 *Mirrors*, SIGNAL, New York USA
- 2013 *Oscillator*, Big Law Country Club, New York USA
- 2013 Group show, *Beam in Thine Own Eye*, with Mathieu Briand, Lara Favaretto, Ivana Franke, Kurt Hentschläger, Ryoji Ikeda, Alfredo Jaar, Anish Kapoor, Guiseppe Penone, Michelangelo Pistoletto, Lawrence Weiner, Gregorio Zanon, MONA, Hobart Australia
- 2013 Group show, *13 Rooms, Fluxus Pong*, Kaldor Public Art Projects, Sydney, curated by SuperKaleidoscope
- 2013 Group show, *Into the Aether*, Art Bar, Museum of Contemporary Art, Sydney, curated by Michaela Gleave
- 2013 *Drum Room*, West Space, Melbourne Australia
- 2012 Group show, *Substation Contemporary Art Prize*, Melbourne Australia (finalist)
- 2012 Group show, *Time Machine*, curated by Serial Space, Sydney Australia
- 2012 *Allie Mitt Matt*, Queensland Centre for Photography, Brisbane Australia
- 2011 Group show, *Spectacle/Obstacle*, curated by SuperKaleidoscope, West Space Gallery, Melbourne Australia
- 2011 *Tim Bruniges and Sarah Mosca*, Eastern Bloc Gallery, Rozelle Australia
- 2011 *Document II*, Mop Projects, Chippendale Australia
- 2010 Group show, *A Perfect Day to Chase Tornadoes (White)*, Berlin Germany, curated by Kim Fasher
- 2010 *Survey of Sound*, Berlin Germany
- 2010 *Survey of Sound*, Skagaströnd Iceland
- 2009 Group show, *Liverpool City Art Prize*, Casula Powerhouse, Liverpool Australia
- 2007 Group show, *He Said She Said*, Kudos Gallery, Sydney Australia
- Represented in private collections, Australia

COLLABORATIVE AND OTHER PROJECTS

- 2013 Group show, *Mapping Memory*, Willoughby Art Space, Australia, with Sarah Mosca
- 2012 *Legs on The Wall*, Development
- 2010 *Survey of Sound*, Sound installation works with Sarah Mosca
- 2010 *Forestville* Album Project, with Julian Knowles and David Trumpmanis. Funded by Australia Council for the Arts, Brisbane Australia

- 2010 *Unravel*, video project with Sarah Mosca, Leura Australia
- 2009 *Untitled*, sound installation work with Sarah Mosca, Sydney Australia
- 2008 Project Coordinator for *No future*, Christoph Büchel Special Project for Biennale of Sydney, *Revolutions - Forms that Turn*

FILM FESTIVALS

- 2007 International Panorama, Festival Pocket Films, Centre Pompidou, France
- 2007 Vladivostok International Film Festival, Russia
- 2007 d/Art/07, The Australian Centre for Photography, Australia

GRANTS AND AWARDS

- 2016 Australia Council for the Arts Grant (Arts Projects for Individuals and Groups)
- 2016 NSW Visual Artists Fellowship Exhibition, Artspace, Sydney Australia (Finalist)
- 2016 NAVA NSW artists grant
- 2015 John Fries Award, Sydney Australia (Finalist)
- 2015 Australia Council for the Arts Grant (Music, New work)
- 2015 Research Excellence Award, UNSW
- 2015 Australian Postgraduate Award
- 2014 Artstart Grant, Australia Council for the Arts
- 2014 NSW Visual Artists Fellowship Exhibition, Artspace, Sydney Australia (Finalist)
- 2014 John Fries Award, Sydney Australia (Highly Commended Finalist)
- 2014 Campbelltown Arts Centre residency
- 2013 Australia Council Skills & Development residency, Greene St Studio, New York
- 2012 Substation Contemporary Art Prize, Newport, Victoria (Finalist)
- 2012 NAVA NSW artists grant
- 2012 Hill End Residency, Bathurst Regional Art Gallery
- 2010 NES Artist Residency, Iceland
- 2010 Australia Council for the Arts Grant (Music, New work) Collaboration with Julian Knowles and David Trumpanis

MUSIC COMPOSITION & PRODUCTION

- 2011 Original score for the First Edition Films short film, *Census*
- 2011 *Okono*, Written and Produced by Tim Bruniges, licensed for series 2, episode 8 of Southern Star Productions series, *Spirited*
- 2010 *Banquet*, Written and Produced by Tim Bruniges, licensed for the German Independent feature film, *Das Hat Dir Der Teufel Verraten*
- 2010 *Departure Gates*, Written and Produced by Tim Bruniges, licensed for Independent Australian Documentary, *Thrash'd*
- 2009 Musical Treatments for the feature film, *Bright Star*, directed by Jane Campion and produced by Jan Chapman
- 2009 *Respire*, Written and Produced by Tim Bruniges, licensed for series 7, episode 14 of the CBS production, *CSI: Miami*
- 2009 *Nulla Desiderata*, Written and Produced by Tim Bruniges, licensed for the Swedish feature film, *Hälsningar från Skogen*

NATIONAL AND INTERNATIONAL MUSIC FESTIVALS

- 2009 Homebake, Sydney, Australia (Decoder Ring)
- 2009 Big Day Out, Sydney, Australia (Decoder Ring)
- 2009 Wilsonic Music Festival, Bratislava, Slovakia (The Dead Sea)
- 2009 Sommarscen, Malmö, Sweden (The Dead Sea)
- 2008-9 QMusic Big Sound, Brisbane, Australia (The Dead Sea)

EDUCATION

- 2016 Current candidate, PhD, UNSW Art & Design, Australia
- 2014 Master of Fine Arts, College of Fine Arts, UNSW Art & Design, Australia
- 1997 Bachelor of Arts, Music (Distinction) University of Western Sydney, Australia

TEACHING

- 2013-16 Lecturer, School of Creative Arts, UOW (Sound/Music/Video/Technical Theatre Production)
- 2014-16 Casual tutor, College of Fine Arts, UNSW (Media Arts)
- 2015 Casual tutor, Photography & Situated Media, UTS (Photography)
- 2011 Sessional lecturer, National Art School (Moving Image, Montage)